



ARRANGE

Complete setups of all the AXON features can be saved in ARRANGE Presets. The arrangements include: String-, Fret-, and Pluck Split, MIDI sounds and special functions. The AXON offers 64 ARRANGE Presets. 16 have already been programmed. Via copy function they can be edited to make new ARRANGE- presets.

SCRATCH

128 Presets including MIDI Sounds and Pluck Control but without Split function.

CHAIN

From ARRANGE and SCRATCH Presets, CHAINS can be built - allowing simple stepping through during play. 64 CHAINS are available.

GLOBAL

Selection for global functions such as MIDI channels, guitar tuning, VU-Meter, or system settings.

PARAMETER

Select and program ARRANGE, SCRATCH and CHAIN settings.

DISPLAY

Shows function and parameter values. It can also be used for a Hex-VU-Meter as well as for a built-in guitar tuning unit.



GUITAR AUDIO

This output jack connects your guitar audio to the amplifier. You may select between guitar sound only, MIDI sound only, or mixed MIDI and guitar.

GUITAR IN

There is a 13 pin interface connection between guitar and AXON. We recommend the GK-02A* Roland* Interface or compatible units (MIDI-Guitars with already installed interfaces, comparable to the GK-02A may be used as well).

GUITAR SELECT

The AXON is the world's first Guitar MIDI Controller that will work for lead or bass guitar.

PEDAL CONTROL

Switch 1 - Chain
Switch 2 - Hold

MIDI, OUT-IN-THRU

MIDI OUT connects to the MIDI sound module, sequencer or computer. MIDI IN allows Presets to be loaded from backup sources.

ADAPTER

The AXON's 12 volt AC/DC power supply conforms to the international standards and can be used in all countries world-wide.


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BLUE CHIP

**NEURAL GUITAR MIDI
CONTROLLER**

AXON NGC 66

FASTER

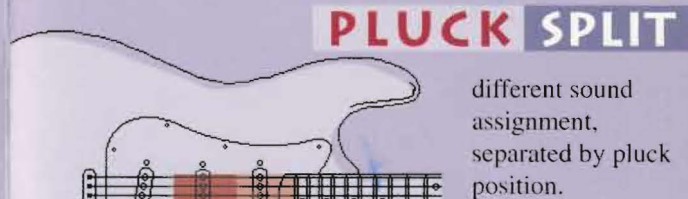
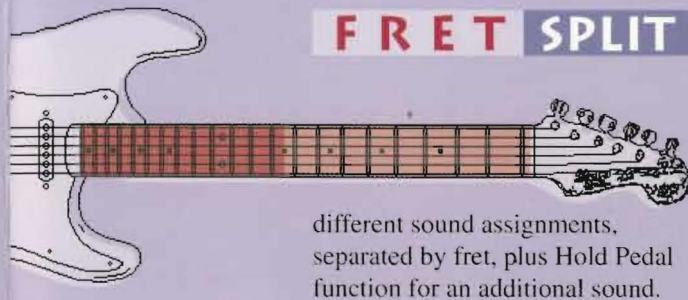
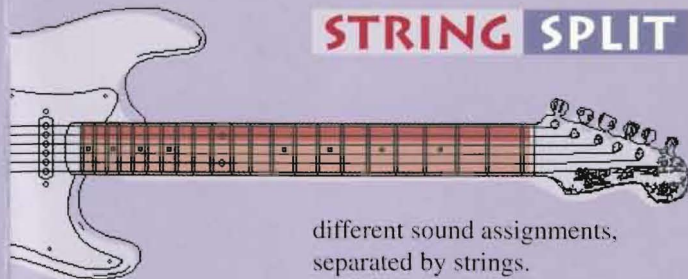
With the AXON NGC 66, Blue Chip has introduced a new technology making a "GUITAR MIDI CONTROLLER" for lead and bass guitar possible. Usually MIDI controller will recognize analog waves. However, the AXON recognizes the plucking transient. Using a neural network it can determine pitch and tone characteristics from the plucking transient. This quick recognition system allows the guitar player to make fast moves, while the MIDI sound will follow, virtually in real-time.

BETTER

The AXON NGC 66 is the first guitar MIDI Controller that will work for all kind of electric and acoustic guitars and for bass as well (metal strings). Better means a more precise recognition because the AXON works fully digital and double checks pitch and character for each string separately.

SMARTER

The question remains, how smart can the AXON be? Will it recognize personal style of the guitar player? It will! The neural network is set for adapting to the individual style of a player. In this way, it becomes possible to control sounds via MIDI as if they were coming from the guitar itself. We call it smarter, because it really does what the guitar player wants it to do. The AXON method (patent pending) with its premier features of rapid sound recognition, Bass to MIDI, Pluck Position and Pluck Control has generated a new age in guitar playing.



AXON - MIDI FOR GUITAR AND BASS

Now the world of MIDI can be yours. Make your own MIDI recordings and arrangements. Use the various sounds MIDI offers you through keyboards and sound modules, no matter if you like Bluegrass, Country, or Rock 'n Roll. Use a sequencer and play your own backgrounds, track by track.

Unlike other equipment which can quickly become obsolete, the AXON will provide many years of up-to-date service. Its comfortable operation and the preset functions will make you feel at ease instantly. No matter what kind of guitar you play (lead, bass, acoustic), the AXON offers you the world of MIDI.

