

Over the past several months we have been hard at work on some fantastic new features for the Future Impact. We are proud to present these to you now in v3.60. The features are all contained within a new subsection of the Editor Suite:

## The Manager

This powerful new tool has been created in order to simplify patch management on the FI, which is something that FI users have been requesting for a very long time. It is designed to be easy to use and utilises an intuitive drag-and-drop interface.

With the Manager you can now quickly and easily do the following actions, all directly within the Editor Suite:

- Display and rearrange the patches currently stored on your pedal;
- Add or remove individual patches;
- Rename patches and change their category;
- Create copies of patches;
- Browse, audition and edit patches stored on your computer;
- Browse, audition and download patches uploaded to the [FI Online Program Database](#);
- Upload your own patches to the online database.

One small feature has been added to the Editor: it is now possible to set the MIDI channel that the onscreen keyboard outputs on. This means it can still trigger notes when the FI's MIDI channel is set to something other than ALL or 1.

As part of this release, a lot of work has also been put into overhauling the FI's user manual; as a result, the document is now even clearer and easier to use. The main changes are as follows:

- There is a new section devoted to the new Manager function and the section on the Editor has now been restructured to incorporate this;
- Duplicated and unnecessary technical information has been removed;
- Some parameter descriptions have been rewritten as the previous versions were too unclear - some of these were as a result of user feedback;
- The order of certain sections has been rearranged;
- The quick-start guide has been rewritten to include useful information that was previously located in the main manual;
- There are now dedicated sections covering firmware updates, the instrument modes and resetting parameters;
- All the MIDI functions have been grouped together and discussed in a dedicated section;
- The screenshots of the Flexi pop-up windows and alternative Editor skin have been moved out of the appendix and now appear in the relevant sections of the main text;
- The FAQ section has been updated with further questions we have received;
- The table of contents now has links to items that were previously more difficult to locate.

We hope that you'll find the new features useful and fun to use. Please do read the manual in order to learn how to get the best out of them.